

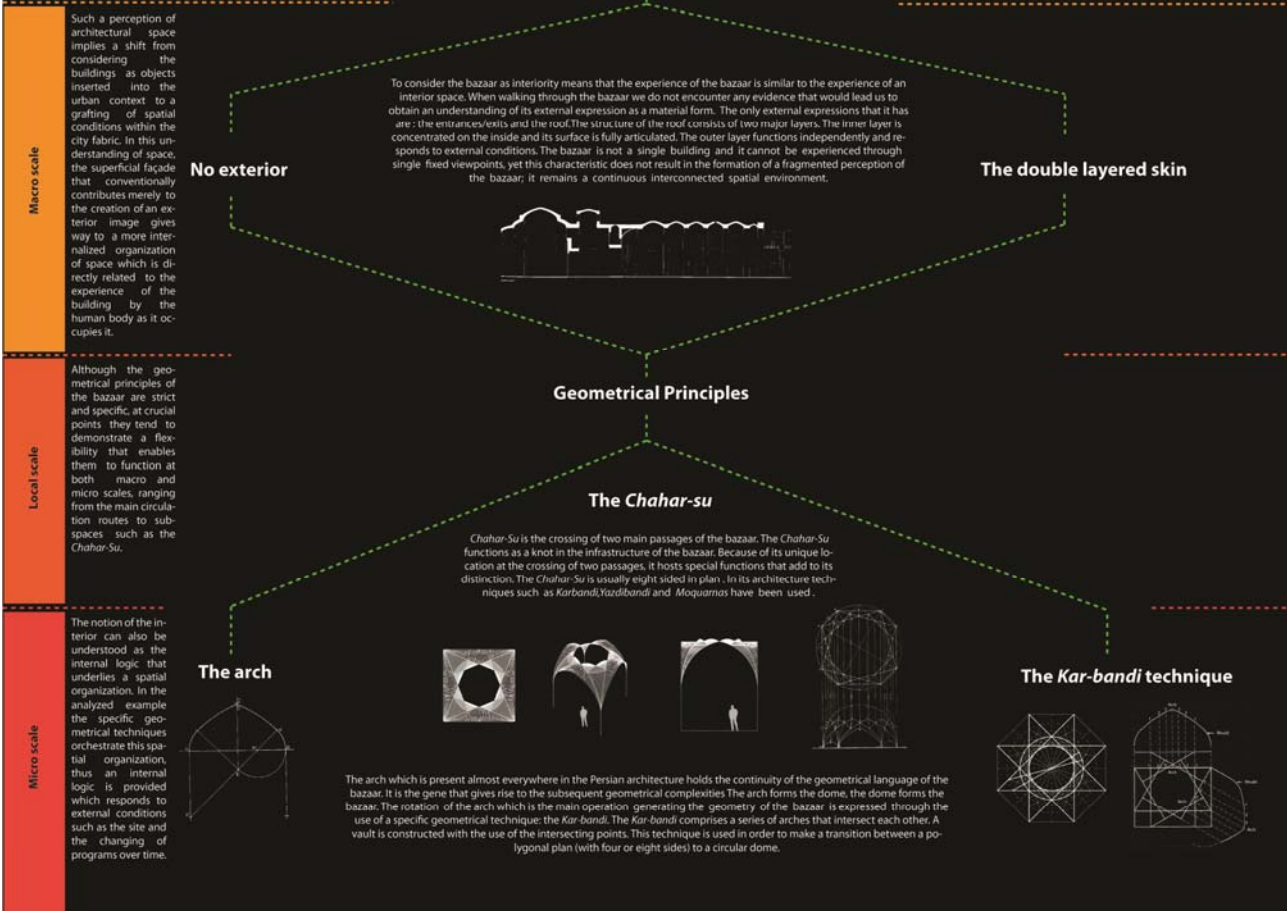
Geometry at work: Re-reading the Persian bazaar

The research focuses on three issues concerning the Persian bazaar: (1) considering the bazaar as an interiorized urban environment; (2) the way the bazaar achieves this interiority while obtaining such a large scale and; (3) how this interiority affects the experience of the bazaar.

The main focus has been on answering questions of "what" and "how" instead of "why". Architectural elements have been analyzed cut off from their symbolic meanings and/or their religious attributes in order to consider them as elements with the capacity to produce purely spatial architectural effects. Despite the fact that there are strong connections between the material form of the bazaar and the climate, religion and culture of its surroundings, these issues have not been taken into account for such subjects stretch far beyond the scope of this research. The grand bazaar of Isfahan was chosen as a reference example. Due to the scarce references that offer a more in depth study of the bazaar, the personal documentation and experience of the bazaar of Isfahan, through film and photography came to be of great help.



The bazaar as interiority



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