

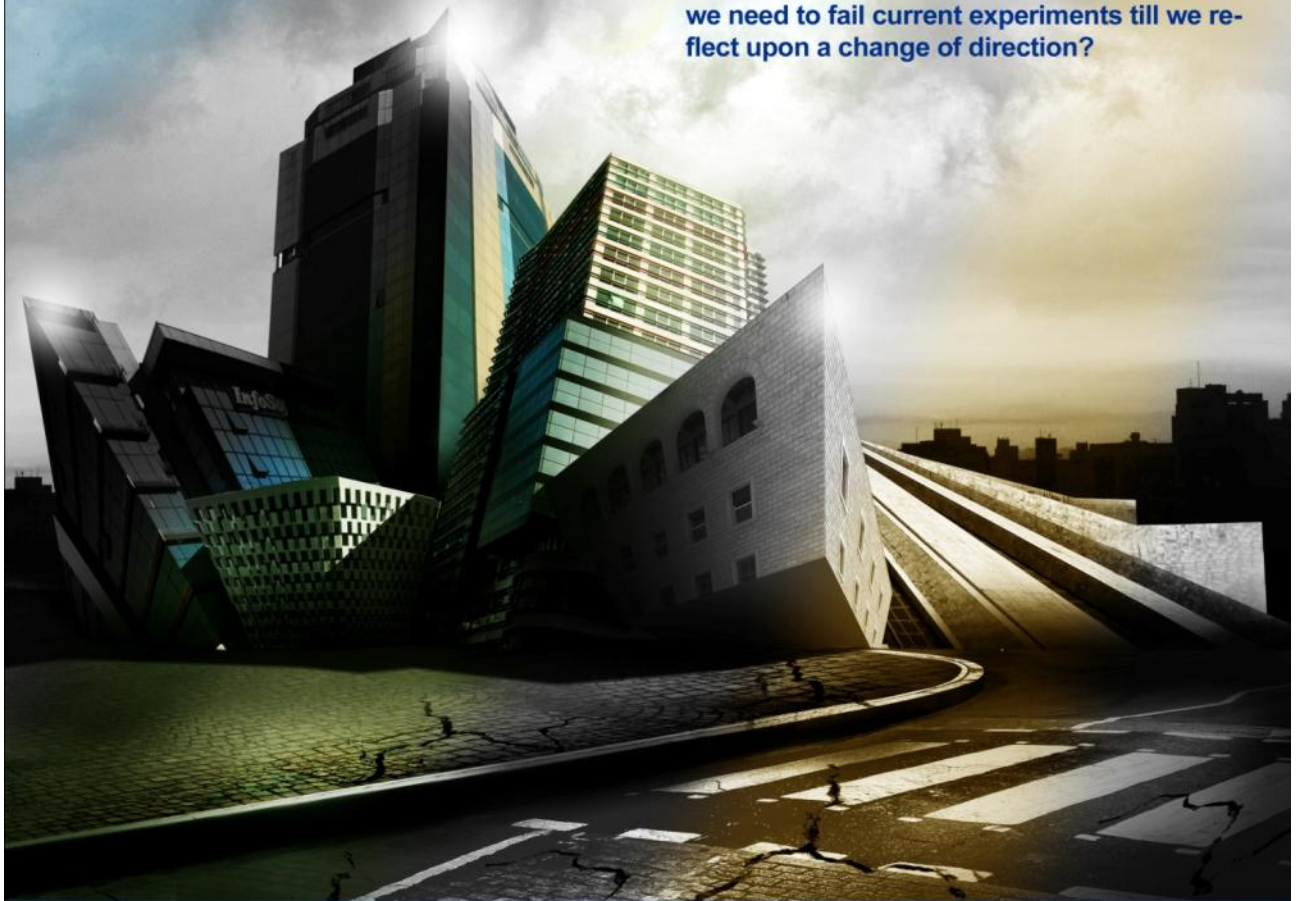
UTOPIAN TIRANA

This experimental work aims to stimulate within a short visual presentation the utopian impact of a movement through an urban context. The whole analysis on purpose has been conceived as an **Urban Provoked** that raises an ambiguous question among citizens of the city.

Within the framework of the actual context **Utopia** has maintained manifold interpretations and incarnations. On one axis the notion plots degree of zeal which progresses from **place to no-place**, a measure of the possibility of realization, or place-ness. On the other axis measures the degree of quality, which progresses from **dystopia to e-utopia**. In Tirana's urban situation, often given both meanings accordingly, making more confusion makes its existence an **impractical place**

In the recent building developments of the capital many utopian projects have been implemented. Unfortunately, in a parallel line to the urban thinkers, the case of Tirana couldn't escape the **transfiguration** of the practical **"good place" into a "bad place"**. Hence, no attempts were established to disfigure these impractical solutions which would consequently cause the same dystopia.

This experimental proposes that our current challenge is to raise critical consciousness among our society. This composite utopia is a simulation, of the original **ideal city—one that reduced the vision to standard requirements.** By using this rationalized version of utopia and allowing real city edges to be abstracted into zoning districts, both utopia and reality were compromised to coexist in a audio-visual moment in a life sequence, but would it really be appropriate to experience this for a non-defined time? What's the precursory amount of time for urban reflections, as a minimum contribute to our daily belonging or in other words **how much more time will we need to fail current experiments till we reflect upon a change of direction?**



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