

Towards fading hidden curriculum

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Abstract

Term reform provides key words of modern Albanian society, which is updating the New Curriculum Development for gymnasiums. The paper studies the individual empowerment of students in English language and literature. The pupil begins to feel and understand literature as a discourse consistent, deep, full of secrets, which appears simultaneously as a dream and as a threat. Critical thinking as a philosophical, methodological technique helps new approaches to teaching and learning when working with pedagogical apparatus, among which revealed that discourse is not only communication, but anything that has to do with meaning. Pupil develop linguistic communication skills to inform, persuade or entertain. The article brings contributions to methodology, poetics and increases productivity in learning.

Key terms: curriculum, discussion, learning in collaboration, structure, meaning, gossip

Introduction

Term *reform* proves entries Albanian society these last two decades. Such appears that even in activities related to the education system, which in recent years (2010) is updating the New Curriculum Development for gymnasiums, as a basic element “*conditio sine qua non*” of it. (JED, 2010)

High school Curriculum Development was designed by the Institute of Education Development (IED), which began its development of information for teachers, who will deliver it in close cooperation with the pupil not only with their training courses in this area remains to be completely selfish.

According to the International Association of School Yield Assessment (IEA), a not insignificant part of that, which is required to be carried out of the official curriculum, lost along the way. Is because the implemented curriculum, leakage to the hidden curriculum, thus remains to be what could be done to recognize her. It would be more complete if not fronte to the hidden curriculum as a whole experiences, actions intentional or not, accessible or not. Inside summarized the beliefs, attitudes, interests and beliefs of its practitioners.

Hence implemented curriculum, which is part of the official curriculum proved in textbooks and other legal documents and officials, despite progress, distinguishes be still

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wrinkled, because it remains to be only so much, accessible, quantitative, but not qualitative, not becoming sustainable and creative success story.

Problems and suggestions New Curriculum Development Gymnasium in case of the Albanian language and literature 2011-2012 school year found the Albanian teenager second year of the New Curriculum Development, which is being implemented since 2009 in Albania gymnasiums. Matura growing demands faced successfully in the case of English language and literature, not to hide any problem, as he was reading grammar (not to say something else) Albatros poetry of Charles Baudelaire (Charles Baudelaire, 1821 -1867).

Since detail speaks (so let's call it), the concern is that groups of teachers and their students continue to not be led towards training for sensing and detecting text semantic layers. Test to answer question 15: "What symbolizes the albatross in the poem? In which range appears at the heart of this symbol? ":", "Symbolizes the dual nature of every human being, that is: every man carries both positive and negative qualities (such as original sin remover) " convince lives strong set of our former experiences in reading, beliefs and actions, when reciting the teacher and student carrying notes to memorize, when the reading was to illustrate and reinforce political ideas, romantic or revolutionary and beyond: serving as a foil artistic.

Poetic text that revealed the phenomenon leaves no room for interpretation, because in the last verse of albatross approach, the symbolic bird, the poet is very explicit:

*Thus is the poet, as this prince of clouds,
Archers laugh among revolves storms,
Exiled on earth, with the sting of prejudice,
Just hampered by long arms barely falter.*

Detail focusing problem reveals that it is the teacher-student group that has created, so therefore our high school has not tasted this poem, even did not understand, when the process had to be completed in class.

High school Curriculum Development noted that "Beyond knowledge and skills, and through them, the school seeks a strong influence in shaping the character of students, focusing on inculcating attitudes, values and personal beliefs," what must be recognized as an obligation be realized between the course level test.

At the time of completion of university education, every young person is, or at least dream, as a poet, feels prince of dreams, but manages to laugh at throwing darts and throw harder after this, over and over again? In terms of personal goals, Develop High School Curriculum requires that each student is able to have control of his feelings and behavior when on stage that projects its future, most of the arrows are in the field. In preventing age wings to fly into the future, even at certain moments barely manages to falter. Finding artistic powerful because it is true of higher level and not just artistic, to the best of pupils is to be careful with the wings.

Do not take shorter time period? Be delivered? Never! Those moments when the thought crashed paskan been transitory. Should again start dreaming, let's fly the wounded. Thus reinforces confidence in himself, because it is his right and we must protect. Paid to the gauges. It has a duty to decide for yourself the high ambition and potential, although care should be taken with arms.

Baudelaire is a tremendous discovery of the human soul, to the universal truths discovered by his need to be young to strengthen personal integrity, because there are scientific truths, because according Rajberg when science reaches its peak creative approaches art is art.

The young college pupil, on the threshold of maturity, life experiences before, so this approach encourages deep thinking, remains a great lesson for the future.

Classic triad of curricula is: the true, the beautiful and the good, to stimulate thought, taste and understanding of this poem will soften the traditional misunderstanding that separates emphatically the truth as an object of natural sciences; beauty as exclusive the arts, including literature; benefit, privilege of civic education, but, to some extent, social sciences.

Revealed truths as artistic creation are not only beautiful, but good. Beautiful, because they live in while artistic and older. Good, because the pupil will have those models for his life after receiving a diploma of graduation.

When working with poetic texts, but also in all text submissions language and literature, teachers should allow each pupil to be exercised to maintain the ethical stance of the phenomenon, which arises from the fundamental contradiction between the desire and ability to realization. At the stage of working with pedagogical apparatus, announces pupil writing the ethical attitude to the events of epic or dramatic works, the views of the authors or characters created, their behavior, aligned with the events, phenomena and behavior views in the classroom, school and in society.

On topics such as these he continued to write by making careful with the choice of vocabulary, sentence, paragraph, and draft writing. (Kane, 2011) In the years of high school has failed to make the distinction between oral speech and writing, when all sense of what it wants to convey is not related to circumstances beyond language, tone of voice, volume, accompanied by signs or gestures. Submitting in writing a descriptive stories, persuasive and argumentative writing of entertainment to those pupils could express their thoughts or feelings and at the same time has divided readers unusual sensitivity to truth made texts in the classroom.

Between pupil submissions provided personal explanation, described what he imagined adding another story on the subject of the article. Over the years he has gained experience on how knowing what to say, to increase the limits of freedom of speech by the imagination, as the writer said E. M. Forster when asked "How do I know what I think, I did not see what I have to say?"

The teacher has in mind, the pupil should be trained to the New Curriculum Development gymnasium. Ethical stance, aims to assess the behavior, actions and attitudes. What action has been closer to the albatross? But his attitude after their performance for them? The fellow to his family, friends, relatives and others about it? Best goes beyond meditation. A great was odd forgetting that fell on the *last stork* (L. Poradeci END AUTUMN)? As survived Lasgush Poradeci blind ideological and political violence leaving us universal incalculable value to us, the nation and beyond?

Brought affairs after reading individual, you can create a class discussion of passage novel approach *November a Capital*, when a character similar to our great poet, Adrian Guma, lives dilemma of choosing activity seeking to find own time, with the passage of Ismail Kadare study for this author, published as a book entry with the *Work Poetry* Lasgush Poradeci. (Kadare, 1990)

November a Capital: "All recent years, between turbulence and showers caused by both sides, he had asked a third time, a time of its own, more general and Eterna, which stood above the passions and destruction, as cold sky lounge above storms. He was convinced that precisely this was real time. Others were rain, rough - and - tumble of clouds,

thunder and racket, but not time. “(Kadare, 1975)

The Escape of a Stork: “I loved always Lasgush Poradeci, with a special love, that always had within it a concern, a rebuke. But both love to reproach concerns were of a particular dimension, out of the ordinary, almost mysterious. As much as for his beautiful poems, perhaps more than that, I long for the time that he had died with him. A time also not easily determinable (as the time of the kingdom, republic, nor the first release), not a next time, which could be in all three, may not have been anywhere. More than it yourself like him touching dream for something dissolved. What is not refundable. Attempt. For years it was and s’ was. He had been removed, was missing in all the ceremonies. And maybe just between the ceremony, reception party, start to reprimand. But even he, like everything else connected with it, was another type, general, flu, more icons reprimand ... Was left abandoned in the wrong something. Was broken down dreams. From our meeting rooms, brutally lit, it seemed as if he munguesi great, had taken receipt of duly old chandelier, adorned with its sarcophagus. “(Kadare, 2003)

Curriculum development, teacher dictates that for a moment not to forget that “the mission of the school is to educate a citizen who looks not just for curiosity or passive sympathy, but that is enabled for beneficial changes.” For this purpose, any teacher should lay before systematically pupils questions such as: Do you think that forgetting was negligent?

Why was convicted and, like in Ancient Greece? A connection with his poem about Socrates? Does this benefit or harm for themselves and for the community? What should be done? What to do? What can we do? etc..

New approaches to teaching affect pupil empowerment, meeting his intellectual, ethical, civic, but also in the aesthetic, we should do more and especially better, and soul. Our high school, in general, there are deficiencies in the formation of his aesthetic of infantile his early education, social environment where he lives, del high school teachers task to complete it, as one of the “four engines of change.” (II Miller, 1996) individual works written in class or at home, raise the young man to the level of intellectual writings that bring pleasure to even modifying in this performance, up and aesthetic pleasure. He is convinced that rare ability to write is not a skill that is born with man, but a skill that every student can win. Even if it is something innate artistic intuition (Dado, 2006) it is related to the creation of the image, with its clarity, and what one sees through his imagination and can express. So trained to read the writing school book, to reveal his image and become co creator of the text.

Turning away our traditional old experiences as a student and later as a teacher, the new curriculum allows the first thread to enjoy poetry Albatros. This is entirely personal is process libenswelt, because it is the reader’s time, according to Roland Barthes, but then, in the stage of working with pedagogical apparatus, analysis, commentary should work to increase the level of inteligibiles, as the foundation of interpretation its first, according to this scholar of semiotics, not as a privileged communication is consistent discourse, deep, full of secrets, which appear simultaneously as a dream and as a threat (Bart, 1987). Here you will need to stop the group, to turn this dream stage and threatening as words with semantic load, to be found in the vertical plane of the text, which work in the classroom. The teacher continues to work with the spirit, not to allow this step, formatted like any other case of human education, which has access to other teaching and learning.

If we receive during the comment with poetic discourse of creating “a problem”, we would encounter artistic discourse is not only communication, but anything that has to do with meaning. In

this case put to work bonds of words, semantic connotations in the context of coupled and forced almost forces you to ask the symbol behind the albatross in semantics such as:

- *Nature of Poetry*

This modern lyric differs for individual expression and originality. It is not built on the plain meaning of lexical. Creating, losing sight of the phenomena and common feelings, urges us toward the meaning that can not be explained by the end. Lucid lyrics said, rather than explain, requiring a concentration and maximum cooperation to the reader, which in this case did not work.

A summary of such meanings in a minimal semantic unit postulates explosive poetics meant Arshi Pipa.

- *Poetry against mediocrity, procedures, structures opposite literary significance.* Modern poems wants to read and understand a little different from the poetry of the past or of what kind of poetry, which strongly preserves the traditional lyrical expression.

Modern lyricism requires great concentration, requires some close cooperation between the poet and the reader (teacher-pupil group in the class), the recognition of the poetic tradition and personal sensitivity to the manner of expression, which leaves communication through known routes of common. It requires that the meaning of some words and weaving them to detect specific quality of words, raised on the report stressed rhythms, sounds and meanings, the ratio in which the basic meanings of the words are very small.

If expressive reading teacher in the classroom would have been careful with emphasis on rhythm, sounds and meanings in several layers such groups of words: *clouds prince; archers laugh; exile on earth; sting of prejudice; prevent long arms; barely falter;* would take strong emotions, which would have attracted the pupil, which would require more of its concentration. You need to read the small Baudelaire poems brought naturally to slip from Fan Noli, Vedat Kokona, Mihal Hanxhari, Ismail Kadare ...

If the teacher or a pupil will have the opportunity to recite in French, the group felt that the word in this kind of poetry has many sounds, there are many colors, aroma, taste and understand or vice versa and the importance of language learning foreign.

- *Poet, master of heaven but miserable in practical life.*

On this subject the pupil can work a persuasive argumentative writing, which takes the form of factual argument, calling reason, invites judgment reveals factual evidence or logical proof, but can also be colored by satire, ridicule or irony. This kind of writing may be called to join humane ideals.

Young life is sprinkled with myths, the realm of dreams and poetry. Creative process of the great French poet poetry is almost heavenly, so it is claimed, and Albatros reading process requires culture, not to slip into the mundane. Should not be thought that modern lyrics express departure from everyday life and its complete closure shortlisted chosen, although within modern lyrics such efforts; whole it aims to express the authenticity of the unique art and life, based on originality between modern life and modern form of expression of this life. Modern life, the complexity of the controversy not so small, it seems that promotes controversial and sensitive expression. Therefore, it must be said that modern lyrical in its realizations means experiment, targeted effort to surprise the reader, sometimes delude him. It moves in contradictions, incomplete understanding intention to attempt to achieve expression in the pure logic of the game to claim to replace religion or philosophy, however, in their own way following and, to some extent, also defines our time, the time of open unexpected possibilities, both positive and negative.

More modern lyricism suggests that speaks more guides that explains more pull than causes aesthetic pleasure, in the traditional sense of the word. Suggestions, guidance and attracting students can become the object of the work of teachers to student groups, (Musai, 2003) aiming at *this part of the lost or hidden* (Demeuse-Strauven, 2006) fail.

Surprising themes of poetry as if trying to avoid all the feelings and thoughts that, in any way, cause scar of the ordinary and average. So foreign is the emphasis on sensitivity, as in romance; it is often cold, reflective and specifically away from any sentimentality. It seems to be inspired by the language and the great opportunities that language hides itself as a mediator between consciousness and reality. Her meeting with the student is always special discovery. If sometimes causes controversy, it is part of her role: she strongly encourages such reports on life and the world, which can only promote art.

The teacher accepts the student to find the opinion, judgment and perhaps the idea, and not what you say, if we consider the statement of French Enlightenment philosopher Jean François Marie Aruet: "I disagree with you, but I would give my life for you to express freely your opinion. "

After this modest interpretation shows that the teacher is flawed curriculum of this course and therefore can not realize it completely, leaving a gap of students because the curriculum developed by deliberate human goals, but also new.

If you see this as related to the phenomenon, the conviction that the problem lies not within the text, but outside his profound ignorance or avoidance of intent to study English language and literature curriculum of high school, not understanding complexity and change the paradigm of this aspect of intellectual and practical activities. New high school curriculum, from a group of teachers is not accepted, it is more than a training curriculum, it aims at developing the personality cheap and versatile.

High school curriculum is characterized by pragmatic philosophy that relies on constant change and relativity. The young man must recognize the reality, but also be able to stand on it. Literary movement of symbolism announced that he would not have to do with reality. At its core lie two literary schools: Parnassians and decadent, like schools that deny the reality of being distanced from it, as well as the trend to come out of the scheme, not only in art but also in everyday life. The symbolism attempting to liberate poetry from the link with logical thinking, because according to them, poetry is not descriptive, but highlight. It is not a direct realities, but evokes images, rhythms, sensations, emotions, related to internal experiences and nostalgic universe of being. Albatros not articulate, but suggests, conveys the impression, state of mind, the association of ideas by Baudelaire fantasy, which called themselves string wizard. The task of the poet is not to stop featuring object, as the realists, but to put objects with mysterious meanings: namely, to return to more semantic value symbols, which avoid the poetry of a direct expression and clear understanding.

Only cursory response that group graduates do not put the symbol in the center of the visual system of this poem symboliste. To the word albatross is closer to the meaning in English, which marks the metaphorical sense: the burden of sin, which makes one's soul and seen as the product of a curse, conceived by Samuel Coleridge poem (1772 - 1834) "The rhyme of the Ancient Mariner ". Using long and dense brought the katakreza, free speech figurative sense: a burden or handicap constant and inevitable.

"Problem" for our graduates not created or stylistic figures, but because the teacher-pupil group, fell to the level of use of a British newspaper cartoonist named Michael Cummings (1919 - 1997), makes this text deep Frenchman who was a symbolist, who

ascended the meaning of the word given by Coleridge. When there are so many word inflation, let's converse class group with literature and literature, to feel connected with. The poet notes the ambivalence of the word "albatross", turn eponim. This should reveal the student, when can not own with the help of a teacher or group and only after this tendency reproaches / slander will not happen again.

Increasing difficulties have not allowed tend to prevail in the whole process of updating the new curriculum. Give suggestions, maybe not completely stop the flow of curriculum applied the hidden curriculum, but focus within teacher-pupil group, as its direct enforcement, simultaneously the key to solving the problem. Order book suggests School reform from the inside out - Policy, practice and performance, (Elmore, 2011), which has excited celebrated American teacher Sandra Feldman, President Emeritus of the American Federation of Teachers (American Federation of Teachers): " Dick Elmore leads to a clear and sensible strategy, linking educational policy change in the learning process. It requires standards, motivated and professional support, which must be added to a coherent system for teachers should feel that there is some reason to force them to change their teaching and student outcomes are the best direct evidence. This is the essence of the matter. "

New Curriculum development will fail hidden curriculum, which is a whole experience, deliberate actions or not accessible or not, looking more and more teachers. Inside summarized the beliefs, attitudes, interests and beliefs of its practitioners. Teacher-pupil group although impacting elements strongly associated with tradition, invites future. It requires that teachers not only be informed, but its formation versatile forward his new experiences, as happened in the United States through the American Schools Development Corporation was reproduced and distributed so-called inclusive school reform models. (Elmore, 2011) will be supplemented, therefore, by anticipating future needs. Convicted literature will be included more widely in school textbooks.

Blasphemous thought just two decades ago, but the current needs of our school.

Their creative works is an original solution to the issue highly debated whether literature should be a strictly personal character or be a social connection between writer and reader. "Beautiful creations are on the debate, Camaj avoids both extremes with the madrigal *Dranja*," says Arshi Pipa own study on this authentic creation. (III. Pipa, 1998)

The same ambivalence is the following ranges separated from the Sahara poetry Vilson Blloshmi:

Sabara fly dream.

And because s'sheb dream, s'sheb as hardwood.

Sabara fly dream.

Inhospitable desert wilderness remains.

A notice colors, sounds stiff and do you feel spiritual dehydration dry times of the desert under the ambivalence of this situation lexical and string abdicates in favor of a way of writing that adjusts such flair poetic style, ellipse and invert (the inversions), logical gap and irregular syntax?

Elliptic style string requires reading with double register, direct and allegorical, aesthetic feeling to win on ethics. One of the main goals of this course is to enable pupils to recognize the rights of other individuals, be convinced that they need to respect and protect them, keep a positive attitude towards social improvement.

A pupil trained in this way is certainly not to repeat the past bitter because he met, as the Visar Zhiti (Zhiti, 2012) with free life time, it is timeless.

Results

Teacher-pupil group Deal should focus required to be carried part of the official curriculum, which loses. Methods: The students at the center; learning in conjunction thought-provoking, which is virtualiteti action, by Arshi Pipes, elsewhere excited: "If I dared to break the shell that threatened to fade my opinion: enough that I could start flight. "(Pipa, 2011)

Experiences of many developed countries showed that the implementation of the new high school curriculum requires the teacher to convey his new experiences, anticipating the needs of the future. In the United States through the American Schools Development Corporation was reproduced and distributed so-called inclusive school reform models. (Elmore, 2011)

Scientists seek standard, motivated and professional support, which must be added to a coherent system, which is based on the philosophy of the curriculum, (Gardner, 2003), but also to remember that the development of new curricula related to the quality of the nation's education system our. (Ornstein-Hunkins, (2003).

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